

# Gateway

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## Gore urges support for plan



Vice President Al Gore speaks and answers questions Wednesday at the Fine Arts building.



By ELIZABETH TAPE

Vice President Al Gore's road show to push the administration's economic plan made a stop at UNO Wednesday.

Gore spoke to a crowd of more than 300 at UNO's Fine Arts Building.

Accompanied by Chancellor Del Weber and Gov. Ben Nelson, Gore arrived on stage shortly before 4 p.m.

The crowd included former Omaha Mayor Michael Boyle, Mayor P.J. Morgan and Congressman Peter Hoagland.

"It's an important opportunity to talk about the future of our country and, in particular, the future of our economy," Gore said.

Among aspects of the Clinton economic plan the vice president cited were measures to "jump start the creation of good high-wage, high-skill jobs to get our country moving in the right direction again."

Gore acknowledged the package as "tough," because it "includes some politically difficult decisions."

"If it were easy, we would have started

reducing the budget deficit a long time ago. The only way to do it is to make some tough choices, and that's what President Clinton has been willing to do."

The proposal has already had a positive impact on the U.S. economy, Gore said.

The alternative, he said, would be "gridlock, finger pointing, buck passing, blame throwing, inaction, delay and failure ... We know what the status quo involves: deficits skyrocketed, interest rates going way up, investors once again shaking their heads and concluding that the United States of America doesn't have what it takes to be responsible about our financial future."

After telling the audience he wanted to hear their ideas, suggestions and opinions, Gore fielded the first question. Franklin Harper from Omaha Head Start asked the vice president about improving that organization.

Gore responded by speaking about the successes of Head Start.

See GORE, PAGE 9

## Funding, growth not equal Nebraska has history of cults

By KIM DESPINS

Chancellor Del Weber told the Legislature's appropriations committee Tuesday that the \$13.8 million in proposed university budget cuts would affect UNO tremendously.

"I don't think we can afford any more budget cuts," Weber said. "I want to emphasize the magnitude of the potential problem your proposed 5 percent cut represents for us."

Weber said the main problem is the growing gap between enrollment growth and funding. UNO accounts for 98 percent of the growth in the university system since 1981, he said. Enrollment, he said, has gone up nearly 16 percent, while the number of full-time faculty has increased only 4 percent.

"Had we kept pace with the growth we've experienced in students, we would have added 55 to 60 new faculty in addition to other personnel," Weber said. "In fact, we've only added 13 new faculty positions over the last dozen years, at least 40 short of what we need."

Weber said this lack of full-time instructors has caused UNO to rely heavily on part-time teachers.

"This is what has forced us to rely on part-time teachers to an almost unacceptable level."

UNO has come to rely more on part-time instructors since 1982. Weber said 12 percent of UNO's faculty was part-time in 1982, compared with 23 percent in 1992.

Along with increased part-time faculty, Weber said the proposed cuts would affect UNO across campus in many different ways.

"Registration will close out countless numbers of classes that disrupt the training of students for their education," he said.



Sen. Brad Ashford listens to budget testimony Tuesday.

The library has already been feeling the pinch of the lack of efficient funding. Five library staff positions have been eliminated, over 800 periodicals have been cancelled and library hours have been cut back, Weber said.

All of these cuts have been made, "despite growing demands for access to printed material and electronic information," he said.

Weber said the UNO campus is too small for the amount of students it serves. "In spite of this state having been very good to us on the capital side, we still struggle with a campus that's too

See APPROPRIATIONS, PAGE 9

By KIM DESPINS

The Rev. Larry Doerr of Lincoln said he has seen many religious cults come and go throughout the years in Nebraska.

"It seems to me about every six months some new religious leader or minister comes into town and decides that before he came, nobody ever really heard the gospel truly," Doerr said. "So he has to organize a new church and find a bunch of enthusiastic followers to follow him. Sometimes

## Cults in Nebraska

that group grows, and sometimes it just kind of sits there and disappears."

Doerr said the late '60s and early '70s was a particularly fertile time for cults in the Lincoln area, especially campus-oriented movements.

"There was a whole movement of many kinds that was generally referred to in the early '70s as 'Jesus People,'" he said. "That wasn't just one group of people. That was a number of different kinds of movements that in one way or another focused on the figure of Jesus."

See CULTS, PAGE 3



### Panelists discuss gender, color bias

By JULIA M. YBARRA

Eight panelists and approximately 30 students discussed issues concerning "Women of Color" in the Student Center Ballroom Wednesday.

The event, sponsored by the Women's Resource Center, was part of a series commemorating Women's History Month. Anneliese Cawthon, director of multicultural affairs, moderated the discussion.

"Racism is one thing, but we want to deal with our gender," Cawthon said at the opening of the discussion.

The panel included four UNO students and four Omaha businesswomen. Their ethnic backgrounds varied from African-American to Hispanic to Native American.

Annette Crowder, director of American Multicultural Students (AMS), said that women of color must pull together to act as a support group.

"We have to struggle," Crowder said. "We're standing on the bones and bloodshed of people who haven't given up on this campus. We have the responsibility to bond together because she's a sister in need."

Carole Woods-Harris, Douglas County Commissioner for District 3, agreed with Crowder.

"We have to build a trust level; you don't want to take your troubles to someone if you don't trust them," Woods-Harris said. "These connections give you the opportunity to help others. We simply have to 'lift' as we 'climb.'"

Denise Henning, a UNO student senator, addressed the problem of assimilation.

"I've been the first Native American student at so many things (at UNO), it's unbelievable," Henning said. "In a predominantly white organization, I took the risk of giving up part of my culture. But you have to stand up for your rights, and you're a human being first and secondary you are what your culture is."

Josephine Ramos Bruno, a UNO Admissions counselor, said education was paramount in advancing in the job market.

"I've faced discrimination," Bruno said. "We have to break the barrier of color and stick together as people. The education you are getting here is like football equipment: it won't teach any offensive or defensive moves, you need out there in the community."

### Students fight cuts

By ELIZABETH MERRILL

More than 100 students filled the steps of the State Capitol on Tuesday to protest the proposed 13.98 million in budget cuts to the University of Nebraska system.

Students from UNO, the University of Nebraska-Lincoln (UNL) and the University of Nebraska at Kearney (UNK) rallied outside the capitol for about 30 minutes.

Armed with a bull horn, UNL Student President/Regent Andrew Sigerson led UNL students down Centennial Mall to the rally, chanting "no more cuts."

Among those joining in the march to the capitol was UNL Chancellor Graham Spanier.

"This is very important because it shows that you care about the future of your university," Spanier told the crowd.

"I walked with you today from the (student) union to the capitol to be a part of this show of support for the university because I think it's the right thing to do."

"We do care about the future of the university and there's a lot at stake here."

UNO Student President/Regent Jennifer Newhouse, one of the organizers of the rally, then addressed the crowd.

"We are not going to sit by and take another cut," she said. "We cannot afford it."

"This is your school. This is your university. This is your money."

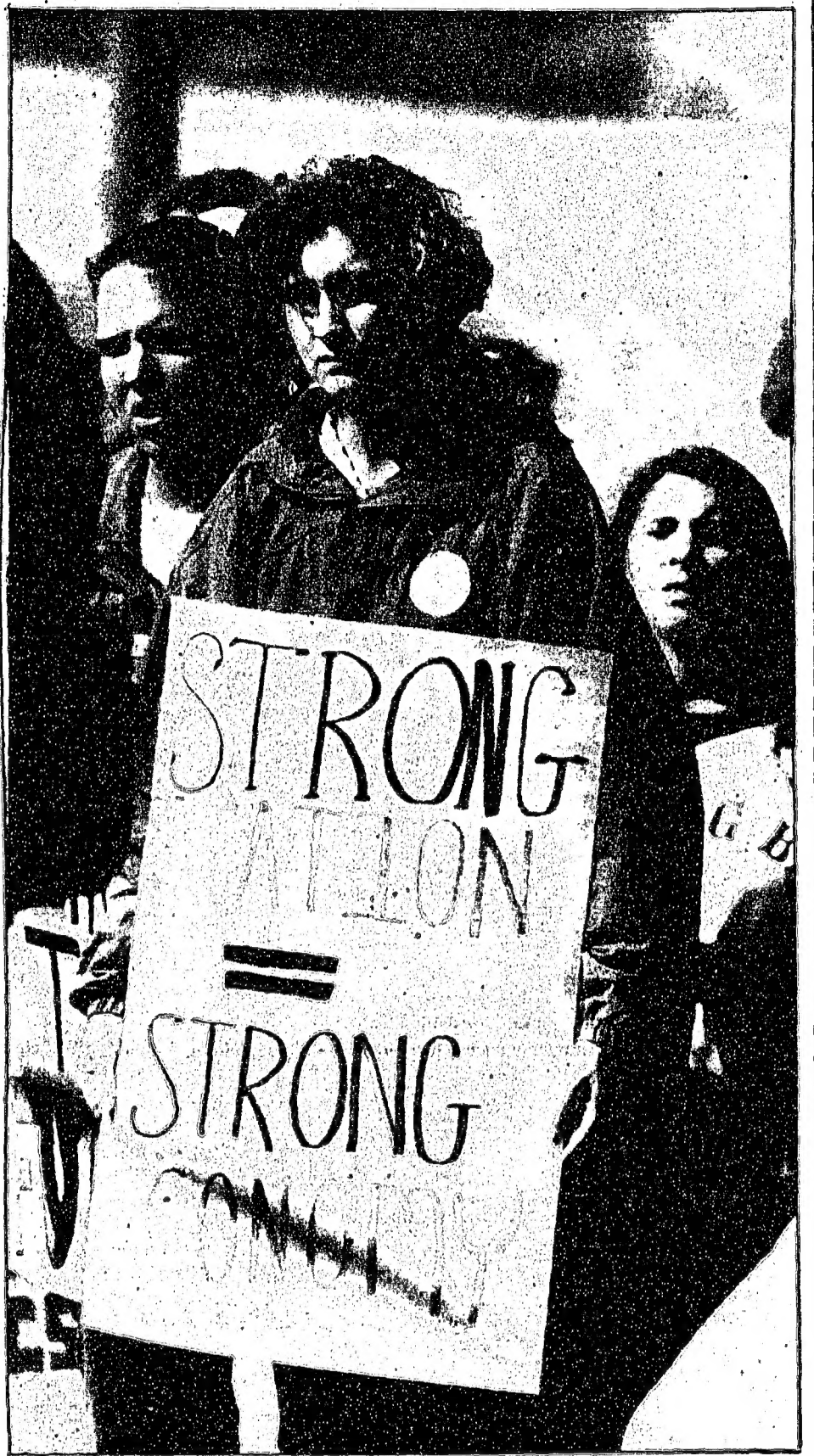
Andy Stock, student president/regent at UNK, pointed out that his campus receives the lowest funding of any university or college in the state, and that students are already dealing with a lack of resources.

"We have no fat to cut out," he said.

"At UNK, our teachers are overworked, our class selection is sparse, we have juniors and seniors waiting to get into freshman-required English classes," Stock said. "I ask the state senators, where is this fat you want us to cut?"

You cannot ask us to cut off our legs and stand on our own two feet through this thing."

After the rally, most of the students gathered in the capitol to hear the appropriations committee hearing on the cuts.



—ED CARLSON

Students from UNO, UNL and UNK gathered at the capitol Tuesday to protest the budget cuts.

## Restructuring proposal discussed

By JULIE LARSEN

A proposal to restructure the office of academic affairs was discussed at the faculty senate meeting Wednesday.

Otto Bauer, vice chancellor for academic affairs, presented the proposal, which would incorporate the academic and administrative duties of the Office of Graduate Studies and research into the Office of Academic Affairs.

According to the proposal, Bauer would assume the principal duties and title of dean of graduate studies and research. Other duties, selected personnel and budget responsibilities would be reassigned.

Bauer said the reorganization would benefit graduate studies.

"I believe that it (restructuring) would strengthen graduate studies and research," he said.

He also said the consolidation would result in a savings of \$53,700, which could be reallocated to be used in key areas in academic affairs.

Senator Bruce Baker, chair of the committee on academic and curricular affairs, presented a resolution for the adoption of a "Last Date of Known Attendance Form,"

which would assist UNO's financial aid office in monitoring the attendance of financial aid students.

The resolution is a result of a federal review of UNO's financial aid program in 1988, which found that the university did not have any means of monitoring financial aid

*"I believe that it (restructuring) would strengthen graduate studies and research."*

—Otto Bauer, vice chancellor for academic affairs

students that stopped attending classes, Sen. Baker said.

Sen. Baker said the problem was with claiming the unused portion of the financial aid.

"The 1988 audit puts the university in jeopardy to repay the loans which could extend to millions of dollars," he said.

Under the resolution, faculty members would have to report students that had never attended class or had stopped attending class to the financial aid office.

Sen. Earl Dalstrom voiced his concern that the resolution would generate more paperwork for faculty.

"It's passing the buck to the faculty," Dalstrom said. "We have enough paperwork to do."

Sen. Bruce Garver, a member of the committee on academic and curricular affairs, stressed that it was important that some type of mechanism be provided to comply with federal requirements.

The senate approved the resolution.

Faculty senate president Carl Camp reported on the NU appropriations hearing in Lincoln Tuesday, which focused on the proposed 5 percent cuts to the NU budget.

"It is my own assessment that not many minds were changed," Camp said. "I did not see the senators backing away from their position on cuts in education."

Camp urged the senators to write the appropriations committee as part of an active writing and lobbying campaign against the cuts.



# Florida-bound trip cancelled

By DAVE BORYGA

Lack of student participation is the reason this year's Student Programming Organization (SPO) spring break trip was cancelled, according to SPO advisor Tara Knudson.

"The trip only sold 14 places," Knudson said. "It was a better idea to cancel the trip at that point."

Knudson explained that by cancelling the SPO-sponsored spring break to Panama City, Fla., scheduled March 19-28, the university was able to cut its losses to \$2,200 compared to a \$6,400 loss if the trip had gone through.

"We couldn't get out of the lodging contract," Knudson said. "Because of that, we took a \$50 per-person penalty."

The university will now be required to pay this penalty as well as reimbursing the \$289 each of the students paid. Knudson also explained that a 45-passenger bus was chartered for the trip.

Advertisements for the trip were prepared months in advance, Knudson said.

"We had a full page ad in the *Gateway*, and later a half-page advertisement," she said.

Knudson felt the reason that the trip was cancelled was "cut and dry."

Chris McCafferty, travel chair of SPO,

said he thought the trip was salvageable.

McCafferty said the decision to cancel the trip was somewhat premature, in that it was finalized while there were several weeks for more students to sign up. SPO Director John Heaston gave the final go-ahead on the proposal.

"I think we could have sold the trip out if we would have worked together as a board," McCafferty said, referring to the SPO board members, which run the student organization.

McCafferty said other reasons may have caused the cancellation.

One of the problems was UNO's liability for the students.

"Lots of people think that the university might be encouraging a trip which promotes drinking and sex," McCafferty said. "It was kind of a strange situation. The advice of our advisors was to cancel it."

Knudson also saw similar problems with the trip.

"Anytime you take students to a different state on a trip like this, certain risks are run, such as them being killed in an a drunk driving accident, etc.," Knudson said. "There is some university concern for both physical safety and concern on a more philosophical viewpoint. That was not a factor, however, in the decision to discontinue this trip."



No left turn here

—Ed Carlson

Flood waters made it difficult for this little sign to stand on its own post outside of Ashland Tuesday. Parts of Highway 6 were washed out because of high waters.

## FROM CULTS, PAGE 1

Many of these movements emulated Jesus by living simply or growing beards to look like the picture of Solomon's head.

"A lot of these were reactions against what they saw as not very interesting or not very vital religion on the part of the church they grew up in. So it was kind of rebellion issue."

It was during this time that the Unification Church began to grow. Members of the movement were also called Moonies, because the religion was based around the Rev. Sun Young Moon. The Unification Church has also been active at various times throughout the years in Lincoln, Doerr said, and sometimes it acted under different names.

Another movement in Nebraska during the '70s was The Way International, which was founded by a clergyman in Ohio in the '60s, Doerr said.

"They had a whole program of Bible studies which were done on video tape which this leader did. They grew quite rapidly."

Doerr said that at one point The Way International even bought a college campus in Kansas. Doerr said he hasn't seen any signs of The Way International in Nebraska lately.

He said some non-Christian groups have come and gone in Nebraska, also. The movement of transcendental medita-

tion was one such group.

"Some people thought that was a cult. I never thought that was a term that would apply to them because they were never that kind of charismatic and authoritarian group," Doerr said.

Maranatha, from Gainesville, Fla., was another movement which came through Nebraska during the late '70s and early '80s. It was the predecessor to the Boston Church of Christ, which is now based in Lincoln and may be coming to Omaha. The Boston Church of Christ, also known as the Lincoln Christian Church, was formed in the early '80s.

Many religious cults, Doerr said, are not permanent.

"A lot of these are very fly-by-night and they're somebody's inspiration. They group around them and they expand a little bit or maybe a lot."

Doerr said The Way International and the Unification Church are two such movements which became quite large with many resources to back them financially.

He said that although many movements are grouped together as cults, they are not all the same.

"There are a lot of different kinds of characteristics that make people look at groups and say 'this is a cult.' Probably none of these groups would have all of them," Doerr said.

A charismatic leader, a high level of group involvement

and a strong sense of identity with the group are some of the characteristics associated with religious cults, he said.

That strong sense of identity, Doerr said, sometimes gives groups the feeling that the world is its enemy.

"I think the result of that sort of thinking is seen down in (Waco) Texas right now," he said.

The movement which followed Jim Jones is another example of that sort of thinking, Doerr said.

Some groups are characterized by a sense of urgency that the end of the world is nearing. With the end of the 20th century approaching, Doerr said these movements will gain popularity.

"As we come to 1999 and 2000, for a lot of people that is kind of more than a symbol. It's when they expect big changes to happen, Armageddon to happen or the rapture or the millennium or whatever else."

Doerr said he has seen little cult activity recently in the Lincoln area.

"I think things have been pretty quiet around here."

The Rev. Darrel Berg from UNO Campus Ministry said that he hasn't seen many cults in Omaha during recent years.

"I had a representative of the Unification Church call on me during the past year," Berg said. "He wanted my cooperation in reaching the students. I was not able to encourage him."

The

G A T E W A Y

Turn on your heart light.

## EDITOR

The UNO Publications Committee is currently accepting applications for the position of Gateway Editor-in-Chief for the summer/fall semester 1993.

Applicants must have:

- Solid writing and editing background
- Hands-on experience with desktop publishing
- Macintosh computer experience necessary

Applications are available in the Gateway office, Annex 26 and are due March 19 at 1 p.m. For more information contact Rosalie at 554-2470.

## ADVERTISING MANAGER

The UNO Publications Committee is now accepting applications for the Gateway Advertising Manager.

To qualify applicants should be responsible, self-motivated individuals with a knowledge of print advertising design and layout. More importantly, applicants must be sales oriented and have the ability to recruit, train and manage a sales staff.

The position is open to all UNO students. Application deadline is March 19 at 1:00 p.m. Applications are available in the Gateway office, Annex 26. For more information contact Rosalie at 554-2470.



# Opinions and Viewpoints

## Give some credit to South Omaha

South Omaha is the part of Omaha that has a lot of pride. People in South Omaha, correctly said "Soud Omaha," are proud of their background. These are proud working people, blue-collar folks. My family is blue-collar. And if my education leads me to a white collar job, I will still be a blue collar "Soud Omaha" kid. The blue-collar work ethic is one of the things that evokes South Omaha pride.

But recent times have not been kind to South 'O.' The Falstaff brewery has been dormant for years, and recently the vats have been pulled out and sent elsewhere. Now the brewery, which at one time produced the most popular beer in Omaha, is a run-down building awaiting demolition.

A few years ago, the last new car dealership in South Omaha, Mike Gorges Pontiac, moved to 66th and L streets. The majority of our meatpacking industry, our stockyards and packing houses, have moved to Chicago. At one time the area between 24th and L and Q streets was full of busy shops and stores like Phillips. Now business there is mediocre. The Kitty Clover factory on 24th and Martha streets is silent.

The south side of this city needs some new industry to get more of us working guys working again.

But we will soldier on because the attitude and pride of South 'O' remains. We still have our great restaurants and steak houses. We still have a lot of small businesses that have survived long enough to be passed on for generations. The idea of self-sufficiency and work any job rather than giving up and accepting charity remains.

## DAREN SCHRAT columnist

For example, there are many people growing gardens in the summer and canning their vegetables to help them get by during winter. There are many of us who can't find a job, but manage to find work rather than seek quick unemployment compensation. There are people who get by with what other folks would throw away because what little they have is paid for and they see no sense in going into debt. The reuse and recycle concept is nothing new to South Omahans. Nothing ever gets thrown away unless it is garbage. A lot of us are "pack rats."

Many South 'O' people live strictly by C.O.D.

As my father says, and as his father before him said, "You can buy whatever you want, all the answers are in your hip pocket."

As a result, many people in South 'O' aren't doing too bad financially. Some are downright loaded because of their frugality. It's too bad everybody from the outside looks only at those who are less fortunate or get into constant trouble.

The status quo racket is viewed simply as a racket. Why pay the high property taxes? Why leave a decent home in an area where everybody knows each other? Why lose a perfect view of the fireworks display at Rosenblatt Stadium?

West Omaha, affectionately known as East Denver, is confusing. All the houses look alike, everybody lives in a maze of circles rather than regular streets and malls made of cardboard seem to sprout up overnight, every night.

Once in a while I'll run into a West Omahan who proudly hails from 'Sheely Town' or Little Italy. Some of us would like to move on to the high rent and our South Omaha blue-collar work ethic gets many of us there.

Unfortunately, I run into more people who think South Omaha is a bad deal. These people are either too snobby to be seen east of 72nd street, unless they jump on the interstate to go to the Old Market, or they are so sheltered that they just don't know what kind of city Omaha really is.

Granted there are some problems in South 'O.' If you see a shady looking teen-ager driving a new Mercedes in South 'O,' you can rule out the car as his dad's, or that he saved all of his allowances for it. There are some rough edges in our area that probably makes some people from other parts of town wonder why the College World Series and the Henry Doorly Zoo are in South Omaha.

But we're not all like that. I guess it takes just a few bad eggs to make the whole batch appear rotten. The good people in the north and east side of town experience the same thing.

We can laugh at all those who point their noses up at us. Because eventually some of them are going to realize when they move out on their own, they won't be making the money they thought they would after graduation. If they want an affordable house, they may discover they have to move next to us.

What's good for them is they will discover what they didn't know once they meet us and their "new" neighborhood.



## Potholes no longer enemies

Potholes!

Amrrggghhh! Snarl, snarl — patooy! YUK!!!

OK, now that you've got that out of your system, it's time to cheer up. From here on out, potholes are no longer our enemies. From here on out, potholes are our friends, and we will welcome them with open arms.

Sure, potholes are life-threatening. Sure, potholes can give your car a quick flat, bent rim and ruined alignment. Sure, you can run into a pothole and never be heard from again. But does all this bad luck mean that we can't enjoy potholes? Instead of whining about how bad the potholes are this year, let's rejoice and celebrate their arrival.

**ANNOUNCING:** the first **POTHOLE OLYMPICS!** And what better place to hold the first Pothole Olympics than Omaha, the breeding ground for all potholes. For years, tourists have flocked to Omaha in hopes of catching a glimpse, or maybe even running into one of Omaha's numerous prized potholes.

Why is Omaha such a pothole magnet? And better yet, why does it take the city of Omaha so long to fill these gigantic craters? Granted, finding enough road glue to fill all of the potholes in Omaha is quite an undertaking, but shouldn't we be ready for the pothole season by now? We know they're coming — do we need Paul Revere galloping through the streets shouting, "The potholes are coming! The potholes are coming!" I bet he couldn't even cover a block before he was swallowed up by one of them.

But I digress. As I said before, there will be no griping about potholes this year, because the Pothole Olympics have arrived.

Let's begin with the smaller ones, the "baby potholes." Since there are so many of these little critters around, it will be easy to set up an Olympic-size slalom for our new Olympic sport: Downhill Pothole Slalom Roller Blading. We'll start at the top of 60th and Dodge, where upon the roller bladers must zig-zag their way east, down the pitted street until they get to the end where

they jump over a larger pothole for the finish.

Next, are the medium sized potholes. They range from 10 to 30 feet in circumference and about 2 to 5 feet in depth. These massive orifices can be used for a triple-jump or long-jump event. Carl Lewis would be pushing his ability to record proportions trying to leap over these pits. And let's make it interesting by filling the holes with water and throwing in some alligators or sharks. I bet Carl won't fall short now!

Finally, there are the Olympic-size potholes which eat up cars like M&Ms. My friend Dave was last seen driving into one of these monstrosities. That was two weeks ago; I haven't seen him since. The police dispatched a team of spelunkers into the cave, but after a few days of searching, they found nothing. The crew said they never reached the bottom, and that in order for them to

go back and try, they would want some sort of monetary reward up front.

Another good way to utilize the Olympic-size potholes would be to fill them with

water and then stock them with fish. Now, I don't want to exaggerate the size of these potholes, so I'll be honest here and admit that there should probably be a "no wake" rule for boats.

Well, those are my ideas. I've typed up my proposal and I intend to present it at the next city council meeting. Hopefully, my car will be out of the shop by then. I had to take it in to have the struts replaced (you guessed it, I ran into a pothole).

I think the choice is clear. We either continue to bash our cars and whine about potholes until the city finally gets around to filling them (and I seriously doubt my car can handle that), OR we make the most of a bad situation by holding the first Pothole Olympics.

Oh yeah, I almost forgot, the **GRAND FINALE!** As the concluding event to this Olympic extravaganza, we'll connect all of the potholes throughout Omaha with fluorescent paint. Sort of a giant version of connect-the-dots. My guess is that we'll end up with an enormous picture of Mayor Morgan asleep at his desk.

## JIM MINGE columnist

## Gateway

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.



FOUR WEEKS  
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# Rollins a voice of the times

Here is some more new stuff to treat your ears and mind. Check these out if you dare.

## Henry Rollins: "The Boxed Life."

Henry Rollins' career has been on the rise ever since he became the vocalist for the legendary L.A. punk band Black Flag. After that band's demise, Rollins stuck to his strict work ethic and created the Rollins Band. He has also become a voice of the 20-something generation with his spoken word performances.

## sound check

review by eric johnson

"The Boxed Life" is a collection of some of Rollins speaking engagements over the past 3 years. His brutal honesty shines throughout this double CD set. Rollins deals with the things he sees and observes in everyday life and also things from his past, all with a touch of biting humor.

"Strength-Part 1&2" is over 30 minutes of amusing stories about animals and different kinds of strength. Rollins tells about a frog who pulled his pinned body off a piece of cardboard in an attempt to escape death in biology class. He also speaks of his experiences working in a scientific animal lab where he eventually had to kill all of the animals.

Another bizarre tale is a fan letter Rollins receives from someone who claims he is in love with a dead girl and he can't date anyone else. While Rollins tells the guy to seek psychiatric help, Tom Waits has a drastically different approach.

"The Boxed Life" isn't a comedy album and it isn't a poetry album. It's one man, his views and his humor, in front of live audiences. There is literally a ton of material in this set and it is really worth listening to. It is the words of the up and coming generation.

# art • beat

music, film, the arts and whatever else fits

## Chris Mars: "75% Less Fat."

Long before anyone even knew Seattle existed, Minneapolis coughed up something called the Replacements. During the '80s, the band set the stage for the Northwestern plaid movement that college music is now experiencing. Sadly, the Replacements barely made it into the new decade before falling to pieces.

One of those pieces, drummer Chris Mars spent some time fishing and waiting in unemployment lines before starting a solo career. His debut release, "Horse Shoes and Hand Grenades" yielded the single "Popular Creeps" and showcased Mars' talent as a painter.

Now, a year later, Mars is back with another batch of creations. As a solo artist, Mars plays everything except bass, and while his songs undeniably have a Replacements feel, these songs are undoubtedly his own, a picture of the people and situations in the clubs and bars after dark.

One of the effective elements of Mars' music is the sing-song melodies he creates vocally and on guitar at the same time. "Weasel" is one of the songs where this happens. It's a swipe at greedy landlords who take expensive vacations at their renters' expense. Another song that includes this tactic is "Public Opinion."

Two other great tracks are "Car Camping" and "Candy Liquor." The first is a sarcastic portrait of the urban camper in the woods with all the comforts of home, and the latter sounds like a possible description of the Replacements in one of their drunken adventures.

The only down point to "75% Less Fat" is that a lot of the tempos are the same. That's forgivable in this case. One guy can only bounce ideas off himself so many ways. As a solo artist, Mars is ten times more productive than Paul Westerberg. My only question is, why didn't Mars contribute more lyrically to the Replacements? At any rate, Chris Mars will easily please Replacements fans young and old.

## The Tragically Hip: "Fully Completely."

It was the single "New Orleans Is Sinking" that put The Tragically Hip on the map in America.

Hailing from Ontario, the band has created a tremendous following in their homeland, but have yet to make another dent in America. "Fully Completely" is their third major label, and sadly,

it won't win over America.

One of the first flaws is the jumbled up mess that consists of the lyrics, liner notes and track order.

The listener has to hunt and peck visually to make heads or tails of the mess. Even the lyrics aren't listed completely. Either include them, or leave things blank. Don't give us scraps of this and that.

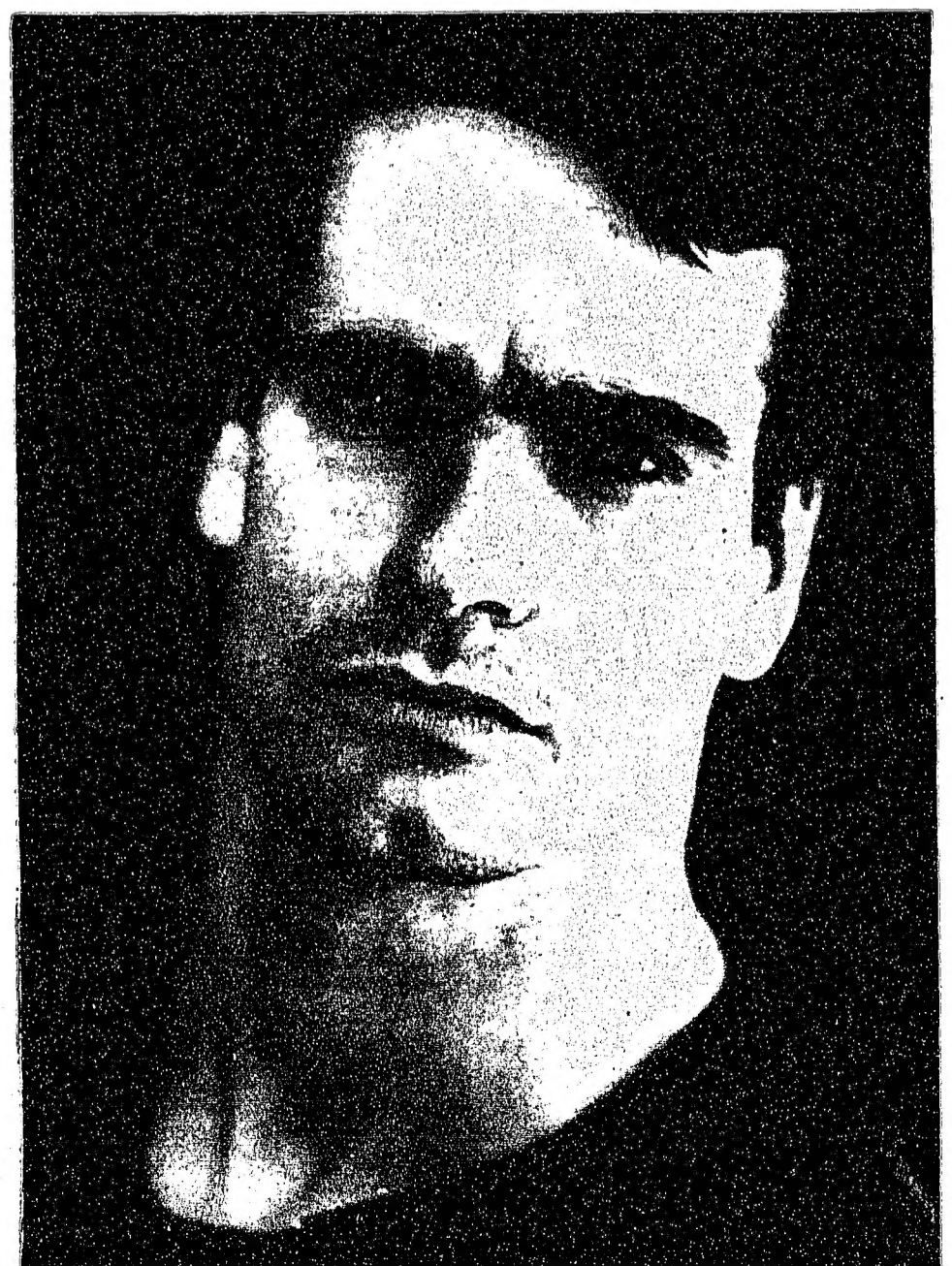
Musically, the album is slow and melodic. It has a very personal feel, but things don't click until half way through. Once again, it is a chore to get into the mood of the songs. Essentially, the listener has a full-time job listening to "Fully Completely."

"At the Hundredth Meridian" is a visual trip to where the Great Plains begin. It includes some good rap-inspired lyrics. "Locked in the Trunk of A Car" also has a Midwestern feeling, only more in the Starkweather state of mind.

"The Wherewithal" is the only track that could contend for radio time. It's a fast-driving song with lyrics that don't really explain what they are about. Like much of this album, nothing really gets to the point.

Other than some innovative cover art, "Fully Completely" doesn't have a lot to offer. It could offer the listener an escape, but there's too much work involved.

It looks like The Tragically Hip will have to sharpen their lyrical focus and try again.



Bobby Baker, left top, Paul Langlois, Gordon Pournie, John Kay and Gord Sinclair make up the Tragically Hip. Henry Rollins, above, has become the voice of the 20-something generation.



## 'Untamed Heart' tugs at the heart strings

In an orphanage run by a convent of nuns, a delicate little boy watches as his classmates are adopted, leaving him alone and sickly with some sort of grave heart condition. Moments later, a gorgeous woman comes dashing down the street, flies into her home, tears up the stairs to her room, then dashes about hastily, preparing for a date with her boyfriend, who, within ten seconds, has dumped her.

So begins Tony Bill's new romance, "The Untamed Heart," starring Marisa Tomei and

artfulness of her craft.

Here, she remains completely convincing throughout as a caring and kind human being with an open mind and a loving heart. She makes us believe entirely in her profound love for Adam; she takes us without a hitch from the relatively breezy, superficial young woman to someone capable of genuine love in a far more serious relationship. Because of Tomei's exceptional talent, each step in this seemingly seamless journey follows credibly.

Equalling the quality of Tomei's fine performance is the stunning presence of Slater. Given how few words of dialogue his character has to deliver, his arresting performance becomes all the more praiseworthy. Slater takes command of the screen with flawlessly-etched facial expressions, communicating more with the look in his eyes than some actors convey in a page of words. The emotions flow from the screen as these two wounded people come together, but somehow, their pain and its gradual recovery as they fall in love remains authentic, and though often intense, consistently avoids the pitfalls of mawkishness.

Screenwriter Tom Sierchio deserves much credit also for a screenplay demonstrating considerable originality, though flawed by a few highly improbable scenes toward the film's conclusion. Director Tony Bill, who also directed the emotionally-laden "My Bodyguard," has derived superb performances from both his leads, and from the energetic, charming Rosie Perez in the role of Caroline's best friend Cindy.

Bringing a generous supply of tissues or an extra-large sized handkerchief to this film would be a good idea, as whatever else "Untamed Heart" accomplishes, it surely generates buckets of tears with its heart-rending tale.

### on screen

review by elizabeth tape

Christian Slater as two workers in a diner, who, through unexpected circumstances, fall desperately in love.

Leaving work late one night, Caroline (Tomei) is accosted by two men, who attempt to rape her. At the final moment, she is rescued by Adam, (Slater), now grown from his days in the orphanage. Unbeknownst to Caroline, he has fallen deeply in love with her and follows her nightly to look after her from a distance. In fact, in the scene where Caroline realizes who saved her, Adam apologizes to her for having been too far away when the attack occurred.

Little by little their relationship begins and the film reveals additional details about each of their respective backgrounds and families. "Untamed Heart," for all of its implausibilities and immoderation in its quest to generate emotion, nonetheless works quite effectively, in large part as a result of two extraordinary performances, by leads Tomei and Slater. Tomei, recently nominated for an Academy Award for her scene-stealing performance in "My Cousin Vinny," again demonstrates the



Rosie Perez plays Cindy in 'Untamed Heart.'

## 'Homeward Bound' a well-crafted remake



Sassy, Shadow and Chance take a nature hike in the Disney film "Homeward Bound."

Two dogs and a cat are the stars of the show, with a little help from some famous human voices in Disney's new film, "Homeward Bound."

When a family of five needs to move from their rural home to San Francisco, they must leave their beloved pets behind, dogs Shadow (played by Ben, voice by Don Ameche), Chance (played by Rattler, voice by Michael J. Fox) and the cat Sassy (played by Tiki, voice by Sally Field).

The trio is taken to the home of family friend Kate (Jean Smart), but when she needs to leave them for a horse show, they become alarmed and decide to return to their previous home.

Their journey, appropriately named in the film's title, brings more than a few crises, including brushes with a bear and a mountain

### on screen

review by elizabeth tape

lion.

Eventually, while protecting a lost little girl, the three are found and taken to a local pound until their family can come for them.

However, when the kennel seems frightening, the three escape and continue their journey home on their own, again encountering several hardships and one particularly terrifying accident.

Based both on the Sheila Burnford's 1960 novel "The Incredible Journey," and the 1963 Disney film of the same name, the 1993 version by Caroline Thompson and Linda Woolverton is replete with contemporary references and rapid-fire repartee among the three animals, each of whom is painted with a distinctive character.

Fox lends just the right element as the quick-witted, talkative Chance, who begins the film a confirmed cynic and ends a true believer in the existence of companionship and trust.

The more dignified Shadow, the senior citizen of the three, comes to have increasing confidence in his own abilities to survive their rugged adventure and Sassy forges a new-found friendship with her canine brethren.

"Homeward Bound" entirely lives up to Disney's well-deserved reputation for creating enjoyable, meticulously-crafted entertainment.





Tommy Keene's musical style has been compared to Tom Petty and Marshall Crenshaw.

## Keene relies on talent

review by jackie madara

Veteran musician Tommy Keene graced the Howard Street Tavern stage Tuesday night.

Electric Gypsy Production snagged Keene from his current club tour. He's out promoting his first release on Matador records, "Sleeping on A Rollercoaster."

Keene signed with Matador in the summer of 1992 after experiencing difficulty with his former label, Geffen.

Keene said the independent labels are "OK if you're a band of the moment."

Keene classified his style as "pop with '60s influence." He said he has been compared to Tom Petty and

Marshall Crenshaw. Keene also attributes his style to the dynamic styles of the 1970s.

Keene's stage presence reflects this influence. He has a poppy sound that is significant enough to not be "bubble gum pop." Keene said he is often put in the alternative category "by default" because people can't figure out how to classify his music.

With his yellow and black plaid shirt and his cotton jacket with a dry cleaning logo on the back, Keene is about as unpretentious as rock veterans come. He relies on talent and energy, not flash.

Keene's sound is a fresh breeze blowing through the alternative market. His latest release can be found in the front display at Homer's in the Old Market.

The Milo Bail Student Center Presents:

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\*Free punch and "Spring Break" picture from 11 a.m. - 1 p.m.

Tuesday, March 16



"Surf's up Dude"

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# GOOD BYES

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1992-1993

1992-1993

1992-1993

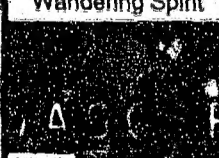
MICK JAGGER

Wandering Spirit

PAUL McCARTNEY

Off The Ground

DURAN DURAN



Atlantic

Capitol

Capitol

1992-1993

1992-1993

1992-1993

POISON

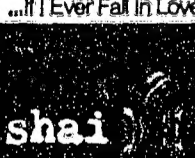
Native Tongue

SHAI

...If I Ever Fall In Love

DOLLY PARTON

Slow Dancing With The Moon



Capitol

Gasoline Alley

Columbia

1992-1993

1992-1993

1992-1993

SUNSCREEN

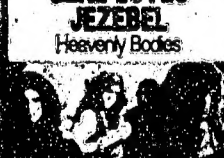
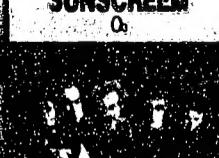
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DRIVIN' N' CRYIN'

Smoke

GENE LOVES JEZEBEL

Heavenly Bodies



Columbia

Island

Savage

1992-1993

1992-1993

1992-1993

NANCI GRIFFITH

Other Voices/Other Rooms

PAUL YOUNG

...If I Ever Fall In Love

PAUL YOUNG

...If I Ever Fall In Love



Elektra

Capitol

Capitol

1992-1993

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# 'A Taste of Our Culture' gains popularity

The African American Organization (AAO) is set to give "A Taste of Our Culture" in its third annual fashion show.

The fashion show is AAO's major fundraising function, and Garie Crowder, AAO's vice president, said the show keeps gaining in popularity.

"Each year the fashion show has grown bigger and bigger," Crowder said, "We didn't envision the show to be as big as it is now."

The event will showcase 35 African-American models from UNO, Creighton, UNL and Omaha area high schools.

According to Crowder, this year has seen more contributions by retail stores than the previous two years.

Fifteen stores from the Westroads, Crossroads and Oak View Mall have donated the clothing that the models wear.

"For the most part we have had tremendous support from the

retail stores that we have dealt with," Crowder said.

Crowder says the planning staff has been tremendous, also. The staff consists of officers of the AAO and committee chairpersons in conjunction with volunteers. "People hear about the fashion show and come in to give us a helping hand," he said.

**etc.**

*preview by terry lee*

The show will consist of seven fashion scenes and three entertainment scenes, including the UNO Gospel Choir and two poetry readers.

In addition to the show, a buffet-styled dinner will be available consisting of "soul food."

The fashion show is very significant in meaning to its


members as far putting out the message of African-American culture.

"It means we get to show our diversity in culture as African-American students," said Eric McDougle, a model in the show. "It's nice to attend a fashion show that will show African-Americans of all shades and sizes; it's beautiful," added Regina Matlock.

Matlock, along with Felicia Webster, Latasha Revels, Adrienne Faulkner, Paris Walker, LaFonda Tanner and Kim White will perform a dance that combines several forms of African-American culture and dance.

"A Taste of Our Culture," will be presented in the Milo Bail Student Center Ballroom today from 6:30 p.m. to 1:00 a.m. Tickets are \$12.95.

For more information contact the AAO office.



**"Rejoice in the Lord"**  
-Psalm 33:1

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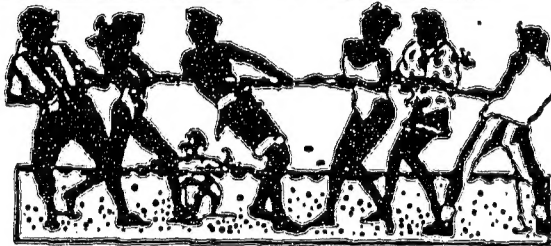
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**1993-1994**

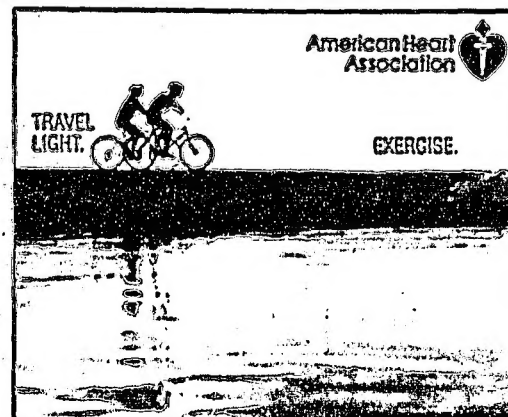
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are currently being accepted.

Applications are available in the SPO Office, 2nd floor, MBSC.

Deadline for applications is Friday, April 2nd.

For more information call 554-2623.



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"Part of the investment plan to emphasize education and people skills is to fully fund Head Start."

Interpreting Harper's suggestion as a call to "upgrade the quality of the services offered in the program," Gore said perhaps the Head Start "could be supplemented with the national service program where young people would want to pay back their college loans in part by serving the country for a year or two and directing some of those towards the Head Start program."

In response to a question about the environment, Gore said, "If you will forgive me for talking my own religious faith, I'm taught that we're given dominion over the earth but we're required to be good stewards of the earth, which means we're supposed to take care of it, and

we're not doing that very well in our country or around the world today."

UNO student Tim Chavez asked about the National Service Program. Gore responded, "If you look at the current student loan program, what you'll find is that there are billions and billions of dollars wasted every single year because of defaults on the student loan program. There is a huge default rate. This program would give two options: You could continue as you do

right now to pay off the loan with interest, or you could choose to enter the National Service Program and take not just any job but particular jobs that are designated at the community level as ones that help build up the community, helping out in the teaching professions, in community policing, perhaps Head Start, cleaning up the environment, and pay off the loan at the same time."

In concluding his remarks, Gore said, "We

are at an historic crossroads in our nation right now. I want to urge all of you gathered here and those within the sound of my voice to contact your congressmen and senators and ask them to vote for America's economic future, vote for President Clinton's bold economic plan. Break the gridlock, end the status quo, help us put people back to work, bring interest rates even farther down, invest in our future and start moving America in the right direction."

## FROM APPROPRIATIONS, PAGE 1

small to meet our needs."

"Now in the face of record enrollment growth and chronic underfunding, we're faced with still another budget cut," he said.

The 5 percent cut would equal about \$1.8

million out of UNO's budget. Weber said this amount is the equivalent to the entire budget of the College of Fine Arts, 75 percent of the College of Public Affairs and Community Service, or more than half of the College of

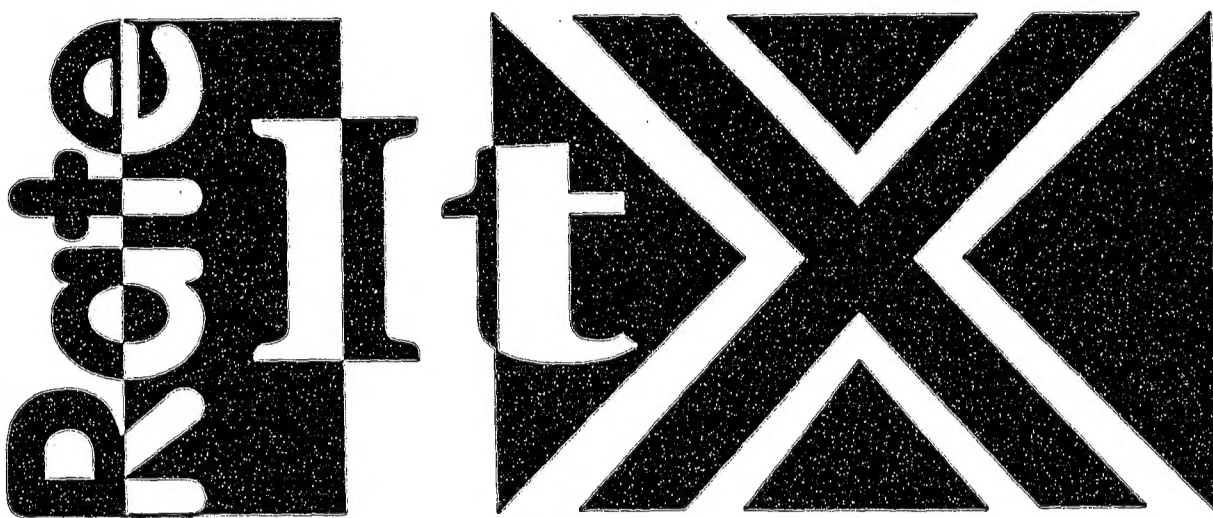
Business and Administration.

"We would have to consider closing whole programs and departments," Weber said. "There simply is no way to absorb that reduction by working at the fringes."



# In Celebration of Women's History Month

Our next event is:



## What do men really think of women?

"RATE IT X" a provocative, highly acclaimed documentary provides an unflinching look at sexism in America. This documentary uncovers the obvious culprits such as advertising firms and porn shops as well as often overlooked pockets of sexist imagery which promote gender stereotyping and reinforce negative conceptions of women and sexuality. "RATE IT X" is a challenging, invaluable film that illuminates crucial issues of censorship, advertising, pornography and violence against women.

Tuesday, March 16, 1993  
11:30 a.m. - 1:00 p.m.  
MBSC • Ballroom

*"Takes the blinders from our eyes.  
Not only entertains, it changes us."*



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For more details and application materials contact Shirley Roanfield, CBA 241, UNL, Lincoln, Ne 68588-0405; phone: 472-2310  The Mission will be shown at the pizza and movies event Friday, March 12 at 6 P.M. at the University Religious Center, 101 N. Happy Hollow Blvd. Free pizza. Everyone invited. Parkin back and enter back door. The program is sponsored by Lit-Up, Start, Women's Resource Center and United Christian Ministries. Campus pastor Darrel Berg will lead discussion of the film.  ***** <b>HAPPY ST. PATRICK'S DAY!</b> *****	Spacious one bdrm. apt. in Josilyn Castle area. Completely furnished and all utilities pd. \$275/mo. plus deposit. 653-2552  <b>APARTMENTS FOR RENT</b> 1 & 2 Beds starting at \$325/mo with heat paid. Spacious rooms close to UNO and Creighton. The Canterbury Complex at 4858 Iard & the 4518 Iard St. Bldg. 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We are accepting applications for M-F shifts from 11pm-3am & 4:30am- 8:30am. A great way to work through school. Contact Student Employment, Eppley 111, to set up an interview. UPS is an equal opportunity employer.  Camp Fire boys and girls has part- time positions available for late afternoons. Responsibilities include planning and implementing groups for children. \$5 per hour to apply call Elise, Cera or Peg Monaghan at 397-5809	<b>INTERNATIONAL</b> <b>EMPLOYMENT</b> Make \$2,000+/ month teaching basic conversational English abroad. Japan & Taiwan. Many provide room & board + other benefits No previous training or teaching certificate required. For employment program call: (206) 632-1146 ext. J5777  <b>SALES ASSISTANT</b> Advertising is the game. Omaha Magazine is our name. If you have personality. We have rewarding hospitality. \$5/hour plus liberal comm is our rate, & learning the sales business is your fate. Call Todd at 391-4455.  Thinking of taking some time off from school? 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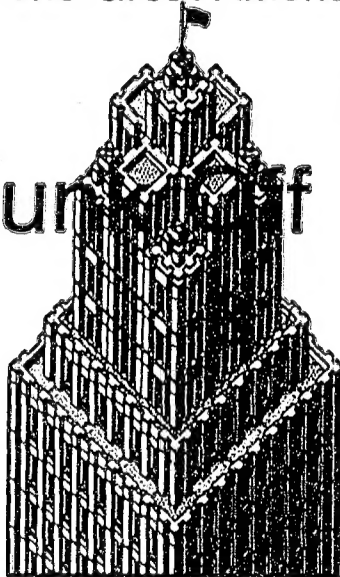
If you can get up, than sign up in the HPER bldg. room #100;

**March 15-19. Dunk Off**

The contests will take place  
**April 4 at 4:00 p.m.**

in the HPER bldg.  
Questions can be answered at  
**554-2539.**

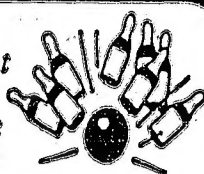
The Great American



3 Point Shoot-Out

### UNO Bowling

3712 South 24 Street  
Omaha, NE. 68107  
402-734-3627 home  
402-536-3377 work



The bowling teams competed in the Region 11 American College Union International (ACUI) tournament in Manhattan, Kansas this past weekend. Both teams finished in sixth place in their divisions. The men's division was won by Wichita State University while the University of Nebraska-Lincoln earned the top spot for the women.

High scores shot by the UNO bowlers were:

Tina Ligon	200-507
Dianne Brown	517
Angie Eikenberry	224-568
J.R. Warak	234-236-246-610-610-629
Greg Dugger	225-649
Mary Rasmussen	216
Bob Kemp	249-226-641
Kevin Albertson	232-223-259-225-628-667

This completes the competition for the 1992-93 bowling season but the team will still be practicing and conducting club meetings throughout the school year.

## Dance

Sundays

March 14 to April 4

Two Classes

Ballroom/Latin 3:30-4:30pm

Country 5:00-6:00pm



Learn the basics of lead/follow, technique & body styling



Register at  
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Cost \$15: \$13 for a friend per class  
Add \$3.00 late fee per person after  
late registration date, March 10

## Campus Recreation

What's Up and Coming

Badminton: March 16, 2:00p.m.-4:00p.m.  
Tuesday



Volleyball: March 19, 2:00p.m.-4:00p.m.  
Friday



Spring Break Hours: March 22-March 28  
6:30a.m.-8:00p.m.

For further information regarding upcoming "How To" sessions or other Campus Recreation activities, call  
Mike Kuhl at 554-2539, HPER 100

## 5 on 5

BASKETBALL  
DIVISION STANDINGS



### BIG EAST

Team	W	L
UNLV*	5	0
Sooners*	4	1
Paddy Murphy's*	4	1
The Mailman*	3	2
GAAP*	3	2
Phi Psi Nu	0	5
Rambling Reck	0	5
Six Most Wanted	0	5

\* clinched playoff birth

### WAC Conference

Team	W	L
Bomb Squad*	5	0
e=mc <sup>2</sup> *	5	0
Running Canaries	2	3
Grandmother B	2	3
Runnin' Rebels	2	3
Barney's Beer Bud	2	3
Road Kill	1	4
Shaq Attack	1	4

### IVY LEAGUE

Team	W	L
Sig Ep A*	5	0
Pike A*	4	0
Sheepherders	2	3
Theta Chi	2	3
TKE	2	3
Lambda Chi	0	5

### BIG EIGHT

Team	W	L
Fun-N-Run*	5	0
Richard Craniums*	4	1
Ain't Nothing*	3	2
Hoops Inc.	2	3
The Dukie	2	3
Lo N' Behold	2	3
Better of the 2	1	4
PI r Us	1	4

### MO. VALLEY

Team	W	L
The Jayhawks*	5	0
Sons of Vic*	4	1
House of Pain	3	2
Pigs	2	3
Lambda Chi B	1	4
Theta Chi Twice	0	5

### Indoor Soccer

standings

after three weeks:



### Fraternity

Division

Pikes A\*

TKE\*

Sig Ep A\*

Lambda Chi

Theta Chi

### Open

Division

Smokin'\*

Tornado\*

Sheepherders\*

Where'Dr. Chase

Sig Ep B

\* clinched playoff birth

## Intramural Sports

### Basketball Top 10.

Team	Record
Points	
1. UNLV	5-0
1,000	
2. Fun-N-Run	5-0
991	
3. Jayhawks	5-0
858	
4. Bomb Squad	5-0
857	
5. Sig Ep A	5-0
750	
6. Sooners	5-0
721	
7. Paddy Murphy's	5-0
689	
8. Richard Craniums	4-1
521	
9. e=mc <sup>2</sup>	5-0
487	
10. Ain't Nothing	3-2
411	

(other receiving votes: Sons of Vic, PIKE A)



# Bauer focuses on the books

By TIM ROHWER

UNO wrestler Marc Bauer, a three-time All-American on the mat, was Tuesday named an All-American in the classroom — also for the third time.

Now if only he had enough shelf space in his home to place these awards.

"I joked to my wife the other day, 'I don't have anymore room.' She pointed to a wall and said, 'How about over here?'" Bauer said.

The senior from Kearney, Neb., has a 3.15 grade point average (GPA) in elementary education. He said he expects to graduate in December.

His performance on the mat this year has also earned high marks.

Bauer finished third in the nation in the 134-lb. division at the NCAA Division II national wrestling tournament last week. His record this season was 30-7 with a 90-34-2 career record.

Bauer said he is happy about both his wrestling and academic All-American honors. They have not come easy, though.

"I had to work hard for both. It's been a challenge all around," he said.

Combining athletics, academics, marriage and fatherhood (he has an eight-month old son) has provided Bauer with many busy days.

"We have just one car and sometimes I'll take my wife to school, drive home and then take Ryan (his son) to day care and then go to school myself," he said.

"Sometimes, my wife and I don't even have a chance to say 'hi' to each other."

"As far as studying, besides my own time at home, all the wrestlers meet every Wednesday for one hour to study. If you don't keep your grades up, you can't compete, and in my college, you need at least a 2.5 GPA. It's been a challenge; it's really been interesting."

Being intelligent apparently runs in his family, and his future career as a teacher was inspired by his parents.

"Both my parents are teachers, and I'm going to follow in their footsteps," Bauer said. "I have a younger brother, Andrew (also on the UNO wrestling team), who has a 3.0 GPA, and my older brother Paul is studying at the University of Nebraska Med Center."

Bauer said he began wrestling in fourth grade. His coach was a full-time mailman



—Ed Carlson

UNO wrestler Marc Bauer, right, is an All-American on and off the mat.

and his first match was hardly the stuff of legends.

"It was noisy and I couldn't hear everything," he said. "Somebody was yelling something and all I heard was, 'Bauer, Bauer,' indicating for me to go out to the mat. I faced this little kid and he pinned me. As I found out later, my younger

brother, Andrew, was the Bauer they were calling for."

When asked for his suggestions to younger students, particularly athletes, to achieve good grades in the classroom, Bauer said, "Make sure you get to class, take good notes and study. You need good study skills."

# Gearing up for madness

That special time of year is coming soon.

A time when balls are flying, buzzers are beaten, cinderellas rise to the top, and many hearts are broken.

To many, it's the most exciting time of the year in athletic sports — crunch time, punch time, the NCAA men's basketball tournament time.

This weekend, countless teams around the country will finish regular season play or conference tournaments to win a ticket to this "Big Dance," a dance which seats only 64 teams.

For many reasons, this time of year is called "March Madness." It's madness because of the plethora of basketball that invades the TV set and the quality of play these teams elevate to.

Madness, though, has another meaning you don't hear too many people speak of. That's the madness that goes on between boyfriends and girlfriends, husbands and wives. All because "The Game" seems to always be on the screen.

"Not now honey, the game is on," or "I'll do it later, because I'm watching the game." These phrases are common to basketball fans and their non-basketball mates in late March.

What is "The Game," you might ask?

## TERRY LEE sports columnist

For millions of basketball fanatics, any game involving any two teams playing right now could be the match of the season.

For some, Gonzaga University vs. Coppin State could be "The Game."

Richter College vs. Rider could put some people in basketball heaven, just like Indiana vs. Michigan.

Whether the teams are playing to qualify for the tournament or it's an actual tournament match, every game seems to have added excitement. That's why every game is "The Game."

When the tournament begins next week, basketball will be on the TV screen morning, noon and night for about two weeks. And, if an actual game isn't being played at the moment, then there's something on that pertains to the tournament, or in other words "The Show."

Some of these programs may take a close look at the field of 64 teams, others may explain why some teams didn't make the tournament, and some shows take us back in history to other fantastic Final Four and championship games. There may even be a program or two on what the referees do in their other jobs.

In other words, there's going to be non-stop treats for everyone during this festival of roundball.

OK, so you're a devoted fan to one particular team and that team didn't get a ticket to the "Big Dance." Don't worry.

If your team was at least halfway decent, it will probably make it to the "Little Dance," the National Invitational Tournament (NIT). That's right, more madness.

I love every minute of March Madness, and for that reason I think I'll stop this column here because "The Game" is on.

# Keefover, Osler make NCC meet

By TIM ROHWER

The Lady Maverick indoor track team will have three athletes performing in four events at the NCAA Division II national meet Friday.

The meet will be held at the University of South Dakota.

Linda Vondras will compete in the long jump and the 55-meter dash, Kim Osler will perform in the 55-meter hurdles and Barb Keefover will run in the 800-meter event, said May Coach Tim Hendricks.

Vondras qualified for the long jump several weeks ago and qualified for the 55-meter dash last Saturday, according to Tim Hendricks. Vondras earned her second event in the nationals by posting a time of 7.15 seconds in the 55-meter race at a meet in Lincoln.

The addition of Osler and Keefover to the nationals was an extra treat.

"I found out about them going on Monday. It made my day," Hendricks said.

Keefover earned her bid by running 2:16.15 in the 800-meter race at the Lincoln meet, while Osler ran the 55-meter

*"I found out about them going on Monday. It made my day."*

—Tim Hendricks, UNO indoor track coach

hurdles in 8.27 seconds.

"Before this season began, based on last year, I thought we had the potential to have three kids go to nationals."

About 25 schools will be participating in the meet, and Hendricks said he expects UNO to finish in the middle of the pack, maybe higher.

"Realistically, we could finish between 15th and 20th place. But if everyone makes the finals, we could finish 10th," he said. "I think Linda should definitely be in the finals in the long jump. She has the second-best long jump in the nation."

Hendricks said he believes Alabama A&M University, Abilene Christian College of Texas and Norfolk State University of Virginia should dominate the meet.

The North Central Conference (NCC) will have seven schools, including UNO, participating.

"That's a pretty good representation, although I don't think the North Central schools will be as successful as in the past," he said.

North Dakota State University and South Dakota State University should perform the best among NCC schools, he added.





UNO Coach Rose Shires has been busy getting ready for tournaments and recruiting.

# No rest from the court for the Lady Mavericks

By TIM ROHWER

Since the Lady Maverick volleyball team plays its season in the fall, you would think winter and spring would be a break from competition and practice, a vacation.

Wrong.

"We have only a month and a half, maybe two months, out of the whole year that we're completely off," said Coach Rose Shires. "Volleyball is like college baseball. They play their games in the spring, but have an exhibition season in the fall. We have our exhibition season in the spring. It's not a vacation."

The Lady Mavs begin their exhibition season Saturday by playing in a tournament at the University of Nebraska-Lincoln (UNL), and then play host to their own exhibition tournament in the Fieldhouse on April 3.

Although NCAA rules stipulate a limited number of volleyball practices in the spring, Shires said the team began other physical workouts in mid-January.

"We have a six-week period of weight training, step aerobics and workouts in the swimming pool, like running and hopping," Shires said. "We then have seven weeks of on-court practice. It's 20 hours a week, four hours a day."

Even the summer months are not exempt from workouts, she added.

"In the summer, the players have weight training workouts mailed to them. They want to work very hard. They don't want to be couch potatoes," Shires said.

Though the exhibition tournaments do not

count in the team's official win/loss record, the spring season is still important, she said.

"These tournaments give you more experience, a chance to improve individual technique. It provides aspects of the game which each player needs to work on. I'm not out there on the golf course," Shires said.

Besides getting her team ready for the upcoming tournaments, Shires has also been busy recruiting future Mav performers.

Shires announced Tuesday that Stacie Vainiunas of Omaha Burke High School has signed a national letter of intent to play for the Lady Mavs.

The 5-7 outside hitter from Burke joins three other players, Shanna Sullivan, Amy Steffel and

*"They want to work very hard.*

*They don't want to be couch potatoes."*

—Rose Shires, UNO volleyball coach

Sharla Boldt that Shires signed in recent weeks to play for UNO.

"It's been one of our better recruiting years," Shires said.

They'll join what could be a highly successful team next year, she added.

"We have a lot of expectations for next year. Our goal is to finish in the Top 10 during the season, then on to the national championships," Shires said.

She also praised what she considers terrific fan support in this state for the sport.

"The fan appreciation in Nebraska is great. I think a big reason for that is because so many people in this state play volleyball. What's more, UNO holds the NCAA Division II attendance record for a single game with 3,000 people, while UNL holds the Division I with 11,000 people. Nebraska is a good volleyball state," Shires said.

## EACH MONEY Two ways to win

1.

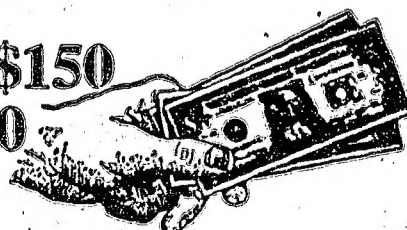
Jingle

2.

Alcohol-Free Party

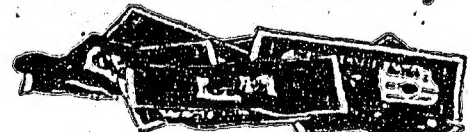
- Any student or group of students can compete.
- The winning jingle will be used in the LIFT-UP II program, an alcohol and other drug prevention program, to promote a positive prevention message on campus.

GRAND PRIZE: \$150  
Second Prize: \$100  
Third Prize: \$50



- Any student or group of students can compete.
- All proposals must be submitted in writing and should be ideas that could realistically be done at UNO.

GRAND PRIZE: \$200  
Second Prize: \$150  
Third Prize: \$100



Contact Beth, Gina, or Jane at 554-3171 for guidelines. All proposals must be turned in no later than April 12th to LIFT-UP II, CBA-308. Judging will be done by a panel in the MBSC Ballroom. Proposals must include the name(s), address(s), and phone number(s), of the authors. Questions? Call 554-3171.